



# Margarita Artiushenko

## **INTERIOR DESIGN PORTFOLIO**

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UCLA Extension Architecture and Interior Design Program

2024



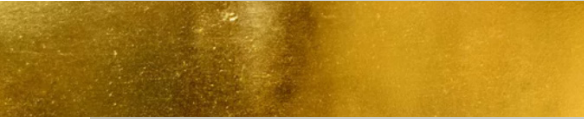
# CONTENTS

01 Exhibition Space Project

Page 4

02 Residential Space Project

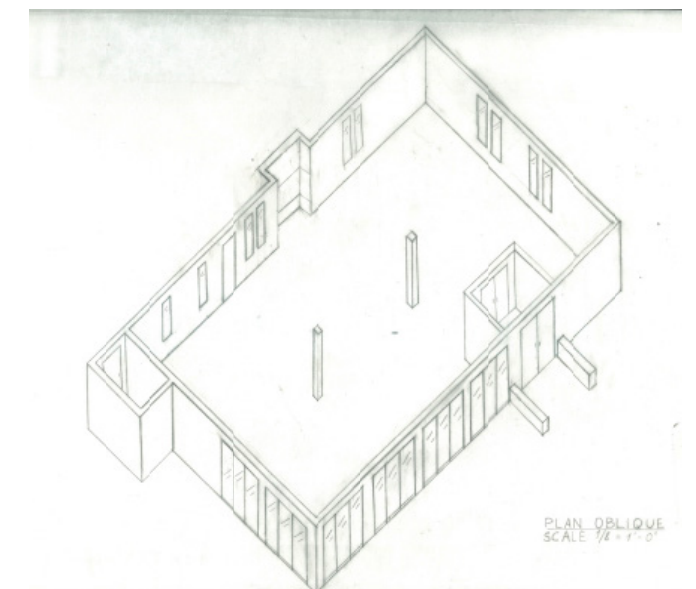
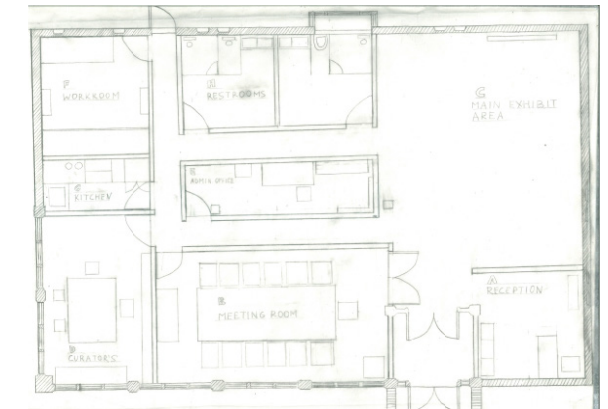
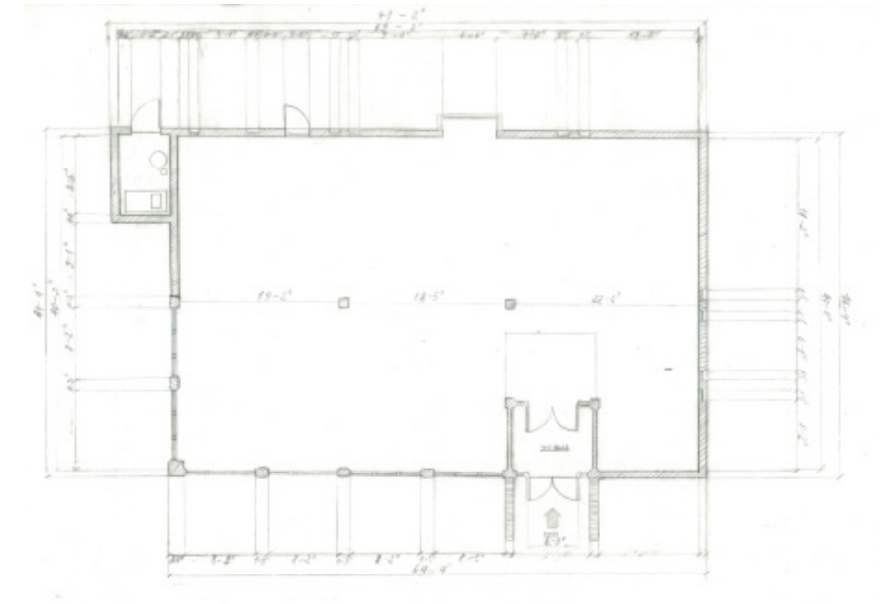
Page 12

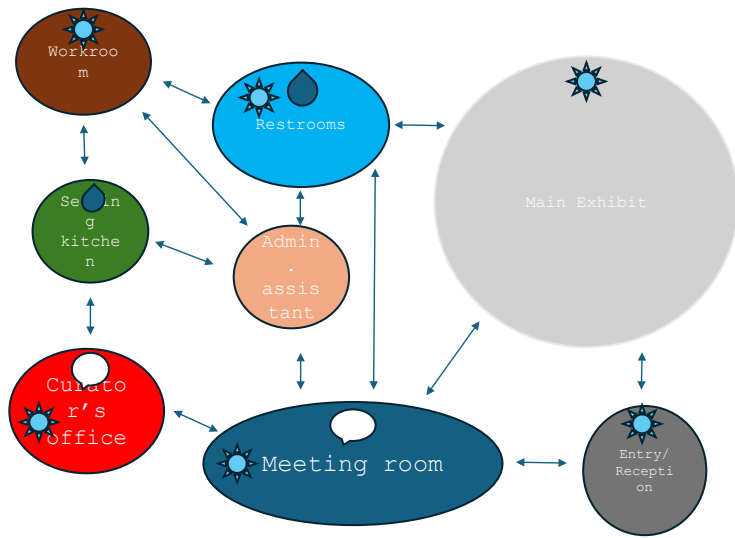


# 01 Exhibition Space Project

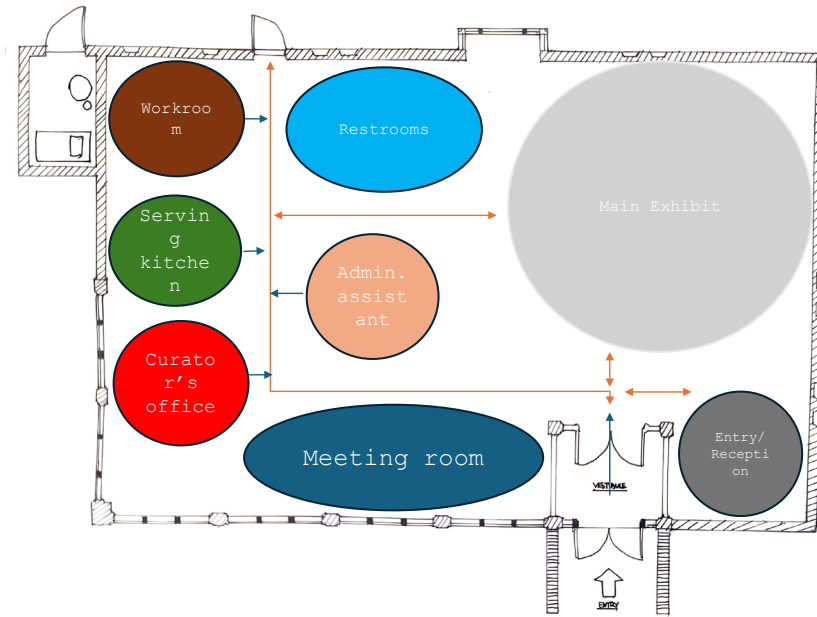
I worked on this project while taking Elements of Design class in Interior Designer Certificate program at UCLA extension. For this project we were presented with an open space which will be occupied by a pop culture exhibition.

There were some overall requirements for the space which we should have followed as well as specific requirements by room. Based on these requirements I drew a floor plan of the exhibition area with measurements, as well as axonometric view of the area. Following the program requirements, I created multiple diagrams for the space.





RELATIONSHIP DIAGRAM



CIRCULATION DIAGRAM

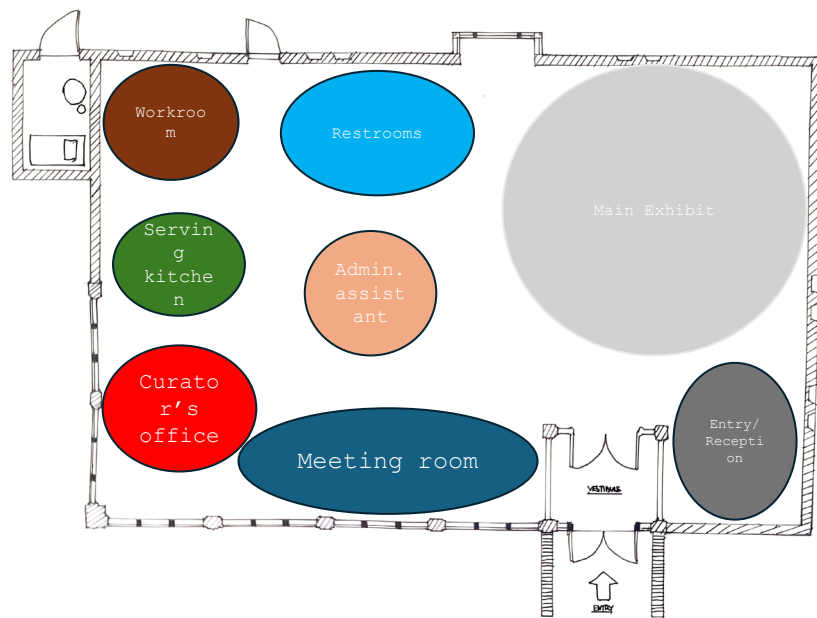
The first diagram is a relationship diagram which shows relative location of the office spaces to each other as well as if there is natural lighting or plumbing in that space. While creating this diagram I made sure that:

- Workroom is located close to the administrative assistant's office.
- Curator's office is close to the administrative assistant's office.
- Most of the rooms get natural lighting.
- Exhibit room's windows don't limit the exhibit design.
- There is acoustic privacy for the meeting room and curator's office.
- Rooms which have plumbing are located close to the boiler room.

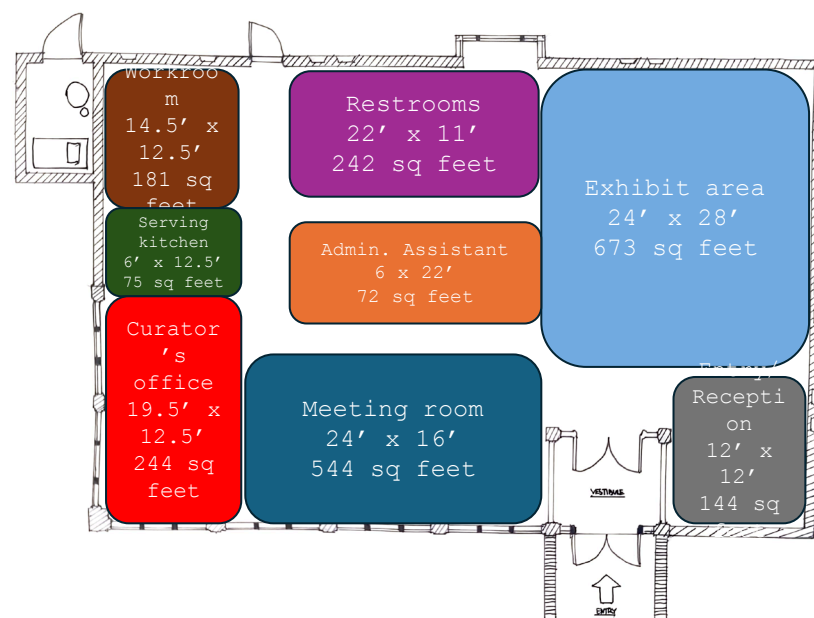
Circulation diagram shows how my project meets exit and entry requirements such as:

- Entry close to the meeting room.
- Entry close to the main exhibit.
- Meeting room has easy access to two exits.
- Entry/reception close to the entrance.
- Workroom close to the service entrance.

Bubble diagram represents spaces and their function and makes sure to follow program requirements.



BUBBLE DIAGRAM



BLOCK DIAGRAM

Block diagram shows how I divided square footage based on the program requirements. While creating this diagram I had to calculate how much each space will occupy based on the furniture requirements and total space given for each space

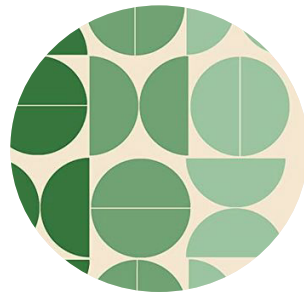
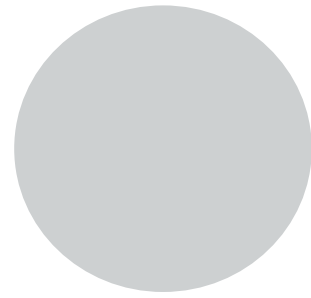
The theme of the pop culture exhibition was student's personal choice. My exhibition would feature vintage mid-century modern furniture from MCM designers. The same theme could be also seen in a furniture selection for the office spaces such as curator's office, admin assistant office and reception area.

## CURATOR'S OFFICE

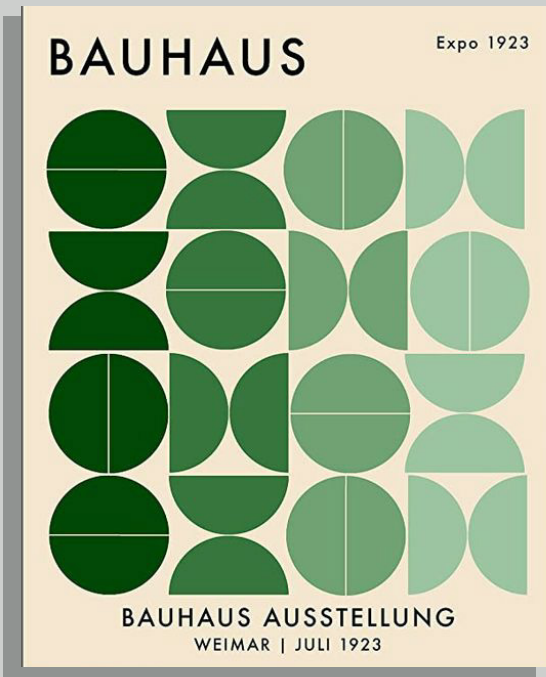




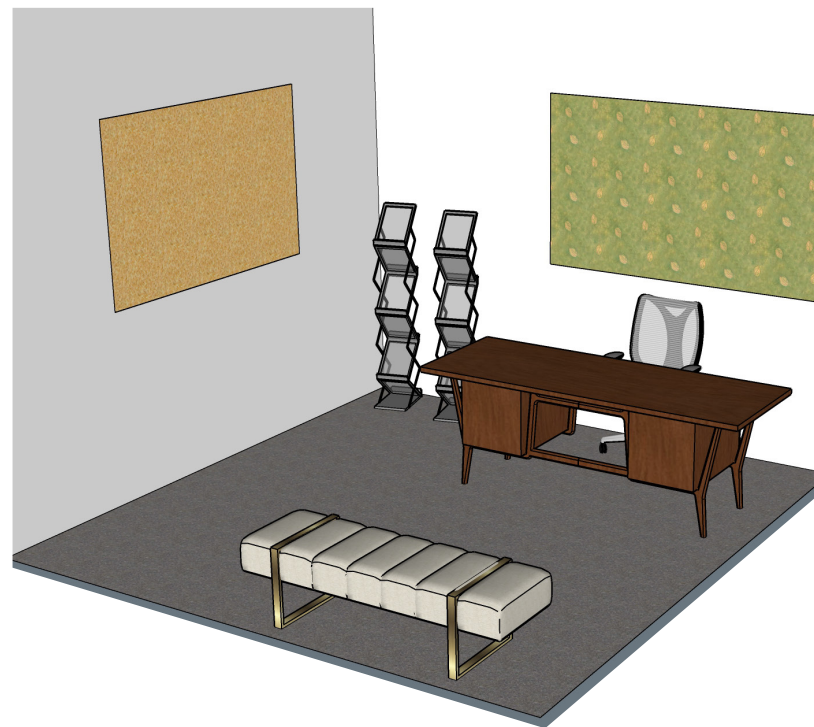
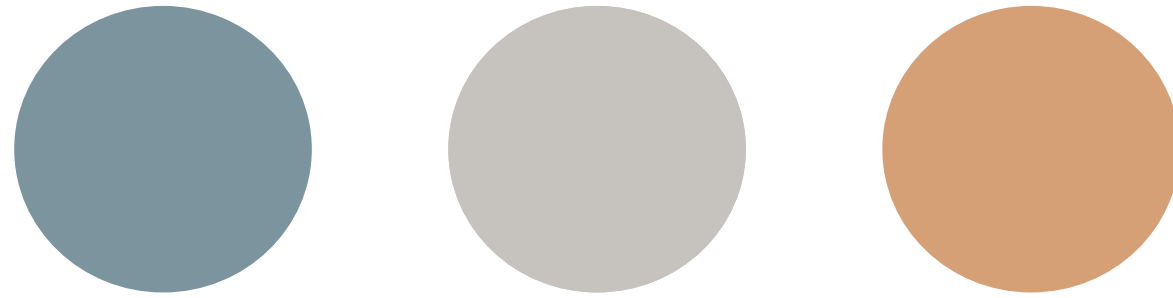
## ADMINISTRATIVE ASSISTANT'S OFFICE

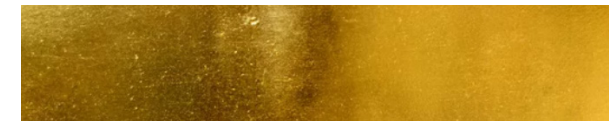






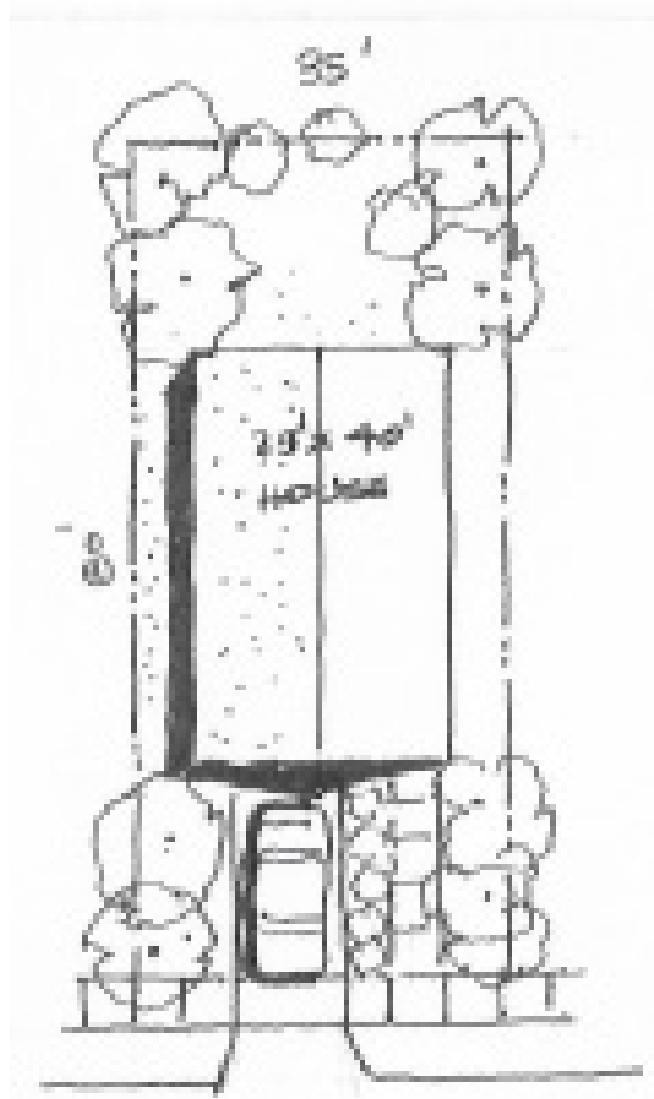
## RECEPTION AREA



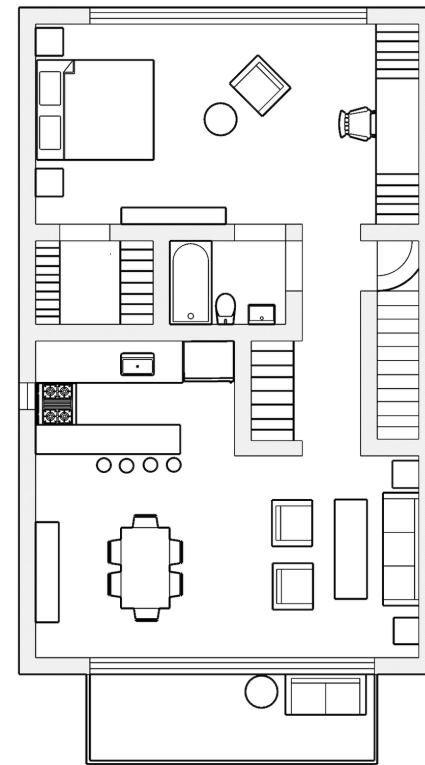
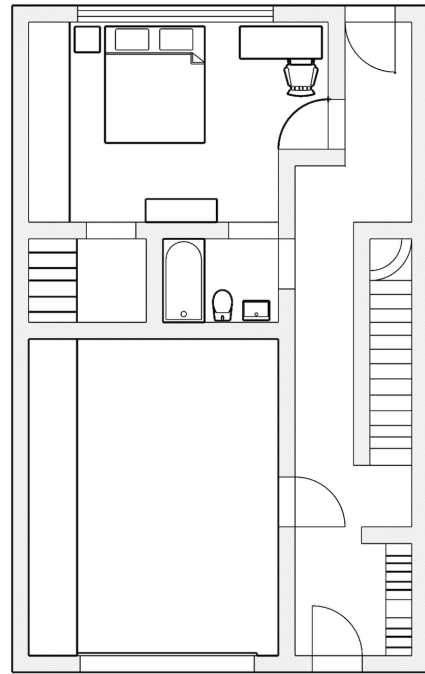




# 02 Residential Space Project



## FULL FURNITURE PLAN



### PROGRAM

Many communities have a high demand for land. As a result, the sites are smaller, only 80 feet deep, and there are no alleys. Small, two-story homes with attached garage are common in such areas. (Example, Belmont Shores, Long Beach, Venice Beach).

In order to accommodate parking without taking up a lot of yard space, the garage can be built in the grade level to maintain a compact footprint. One disadvantage for this type of neighborhood is that the curb cuts for the garages to take up proportion of on-street parking spaces. They also disrupt pedestrian paths. This can be alleviated with pedestrian walkways on the opposite side of the street from the garages.

Site 35 feet wide by 90 feet deep. Access is from the street, which is considered the front.

Footprint 25 feet by 40 feet (1000 square feet)

Two stories

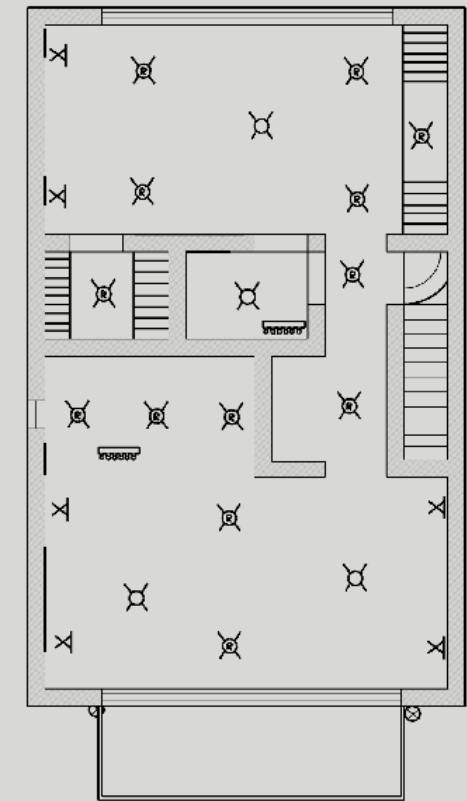
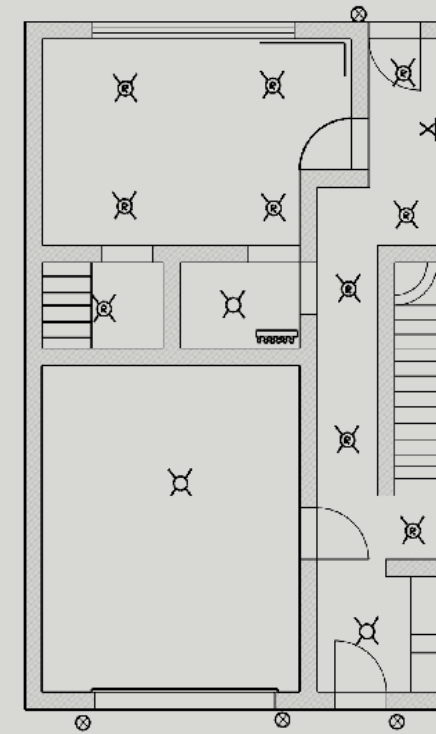
Total area: 2,000 square feet, including garage

### CLIENT PROFILE

The clients are 2 people who want to live in a single-family home, but do not have a great need for space. One works at a distance and commutes by car, while the other works in the neighborhood. They are able and willing to use the stairway inside the house.

The client wish to have convenience and security of an enclosed garage at grade level, which also could be used for a workshop. There should also be flex space with a bathroom at a grade level, which could be used as home office, guest room, extra bedroom for returning parent/young adult or ADU. The clients fit the profile of what is sometimes known as the sandwich generation, because they are caught between their parents and their children.

## LIGHTING PLAN



I think having good lighting is very important especially in bigger spaces so I decided to go with a lot of recessed ceiling lights in all areas except the garage area which has its own lighting.

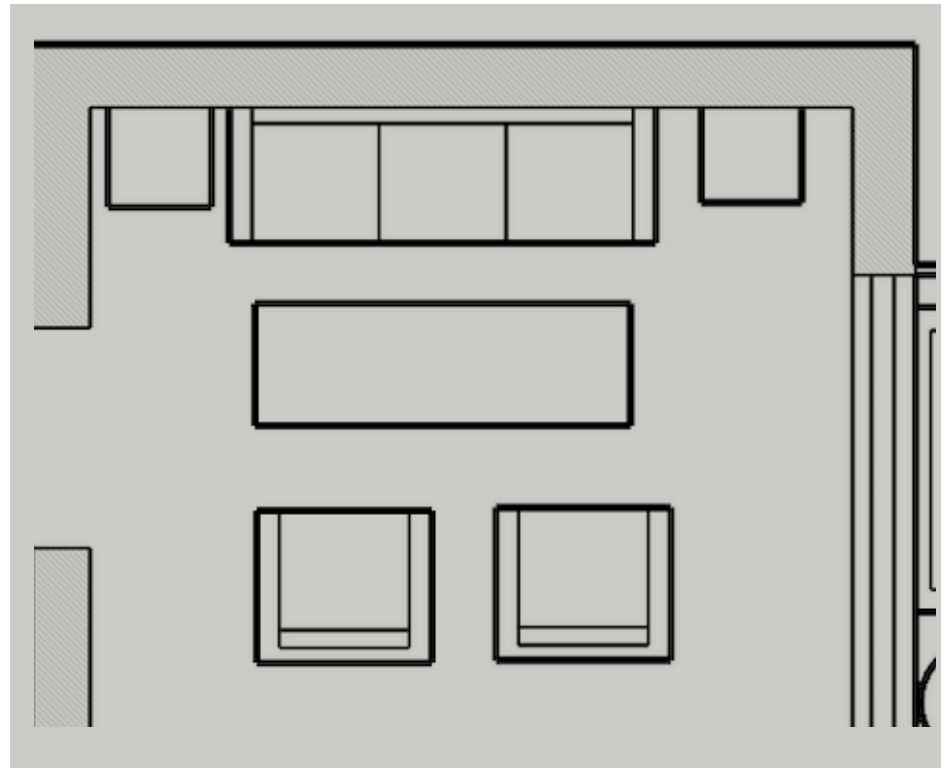
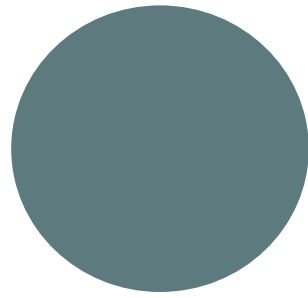
Focal areas like dining area and living room zone as well as kitchen island will be also highlighted by their own individual lights.

Main living room wall will have some art so I added wall sconces to the sides of the sofa to highlight it. The opposite wall where the dining area is will have its own wall sconces above the credenza mirroring the sconces on the living rooms wall.

Bathrooms will have its own ceiling fixtures in addition to the lights above mirror.

In the bedroom in addition to the recessed lighting there will be a main accent ceiling lighting fixture and wall sconces to the sides of the bed above nightstands.

## LIVING ROOM AREA

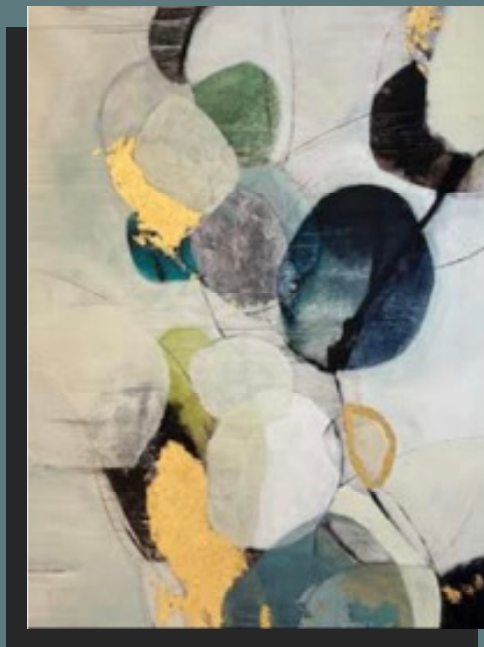




## KITCHEN AND DINING AREA







## PRIMARY BEDROOM

